Managing Politics or Not...

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Workshop Overview

- Opening Exercise
- Perceptions of Politics
- Perceptions of Professionalism
- Exploration of how Points of View influence Politics and Professionalism
- Exploring Authenticity
- Questions

Opening Exercise

- Write down one thing that you really like about yourself.
- Write down one thing that you really like about the person you teamed up with for this exercise.

One Thing you Really Like Reflection

- What did you discover about your perception of yourself in comparison to the perception another had of you?
- What is now possible for you with regard to this new awareness about yourself?

People's perceptions...

- May not equate to the truth
 - But many people don't delineate between their perceptions and the truth
- Sometimes there is a difference between fact and interpretation of fact
 - A difference between perception and truth
 - A difference between authenticity and how you are perceived
 - Or how you perceive your authenticity

Journal On...

- Write about a situation or event in which you acted in a way that resonated with your values, convictions, and truest self
- Now write about how others reacted to your behaving in your authentic manner or what you thought they were thinking

Public Share

- How did you feel when you were showing up in your authentic being?
- How did you feel about how others were reacting to you? Or about what you thought they were thinking?
- How was your authenticity reinforced by what others thought or said?

Authentic

- "true to one's own personality, spirit, or character"
 - http://www.merriamwebster.com/dictionary/authentic

Being Authentic

- Accepting fully your own personality, spirit, or character
- without judgment and
- without a need to rationalize and
- while being aware of, yet not of concern for what others think or how they act towards your authenticity

Journal on...

- How would you describe your authentic self?
- How well does your authentic self align with what you understand to be "professional" behavior?
- How well does your authentic self resonate with/fit into your work culture?
- What do you think about and how do you feel about that fit?

Politics

- competition between competing interest groups or individuals for power and leadership
- political activities characterized by artful and often dishonest practices
- the total complex of relations between people living in society
- relations or conduct in a particular area of experience especially as seen or dealt with from a political point of view
 - http://www.merriam-webster.com/dictionary/politics

Being Political

- Accepting fully that you are competing for power or leadership
- Accepting fully that your activities may be characterized as artful or strategic
- Recognizing the complexity of competing points of view and expressions of those views
- Recognizing agendas and attachments to agendas

Journal On...

- Write about a situation or event in which you acted in a way that you felt was political.
- Now write about how others reacted to your behaving in a political manner or what you thought they were thinking.

Public Share

- How did you feel when you were showing up as a political being?
- How did you feel about how others were reacting to you? Or about what you thought they were thinking?
- How was your political being reinforced by what others thought or said?

Combining Authentic and Political

- Accepting fully that your activities may be in alignment or in conflict with your authentic self
- Accepting fully where your authenticity aligns or mis-aligns with the expressed or unexpressed agenda
- Accepting fully where your authenticity aligns with the competing points of view or expressions of others
- Accepting fully the consequences of your words and actions

Invitation to Share Examples of when your being Political Aligned with Your Authentic Self

The Steps

- Identify what is your authentic self
- Identify the political agenda(s)
- Identify where you can assert your authentic self in the agenda
- Identify what your own agenda gains or loses from doing this
- Identify what the other person's agenda gains or loses by your doing this

The Steps, Cont.

- Choose a choice
- Identify the consequences of that choice
- Choose an opposite choice
- Identify the consequences of that choice
- Check back in with your authentic self to determine which choice to make
- Act on the choice you selected
- Own your choice and its consequences

Exploring our Point of View

(Adapted from CNVC, 2011; Hoppe, 2011; Katie, 2007; Dyer, 2007; and Baptiste, 2011)

1. Judgment-based

2. Inquiry-based

Point of View Exercise

(Baptiste, 2011)

- 1. Create a list of people from whom you expect to feel acknowledgement and appreciation and from whom you do not feel this.
- 2. Now, create a list of people who <u>expect</u> to feel acknowledgement and appreciation <u>from you</u> and <u>do not</u> feel this.

Reflection Questions, Part I (Baptiste, 2011)

- Pick one person off the first list.
 - Around your communication with this person, what do you want to have happen?
 What is actually happening?
 - What has the current way of communicating produced? Why?

Reflection Questions, Part Two

(Baptiste, 2011)

- Now choose a person off of your second list.
 - What is not OK about this person?
 - What about this person needs to be fixed?
 - What about this person should be changed?
 - · What have I been making wrong about this person?
 - What is the point of view that I have about this person?
 - What am I going to give up about this person?
 - What about my point of view can I give up about this person?
 - I am justified to keep it and can not give it up because [fill in the blank]...
 - What is the cost of keeping this?
 - What is the benefit of giving it up?

Public Share

- What has opened up to you during this discussion?
- What new possibilities do you now see?

Our Point of View Influences:

- The values we select
- The priorities we choose
- The way we communicate
- The manner in which we spend our time
- The manner in which we spend our money
- The way we show up in the world!

Separating Fact from Interpretation

Story of Police Sirens in your rear View Mirror

(Baptiste Institute Level One Training, 2011)

Process Reflection

(Adapted from Baptiste Institute Level I Training, 2011, Katie, 2007, and ACIM, 1975)

- What is the "fact" about the situation?
- What is your interpretation? How does your point of view influence your interpretation?
- Notice how your <u>interpretation or judgment</u>causes you more stress than the fact.
- What possibilities open up to you when you focus on fact instead of your interpretation of it?

The Steps

- Separate fact from interpretation
- Flesh out your point of view
- Sit with your point of view and the fact in nonjudgment of yourself
- Now, what can you let go of with regard to your point of view?
- Look at all the possibilities for different choices
- Empower your choice

It comes down to a moment and the choice we make in the moment

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http://www.youtube.com/watch?v=T1g3ENYxg9k



Final Reflection

- What has opened up for you as a result of these exercises?
- Where were you most challenged?
- What are you now choosing to let go of?
- What possibilities are now open to you?



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